



APPLICATION PACK

CHORAL SCHOLARSHIPS 2026-27

Bromley Parish Church invites applications for Choral Scholarships in all voice parts: soprano, alto, tenor and bass.

Our Choral Scholarships offer young singers the opportunity to develop their vocal and musical skills while becoming valued members of a friendly and committed adult choir. Scholars sing a broad range of sacred music, develop their sight-reading and ensemble skills, and gain experience of performing regularly within the liturgy.

The scholarships would particularly suit sixth-form students and young adults who enjoy choral singing and would like to develop their musicianship in a supportive but purposeful environment. They may also provide valuable preparation for those considering university choral awards, conservatoire or university music courses, or further involvement in church and chamber choirs.

The choir is directed by Tom Robson, an experienced singer, choir director and singing teacher. Through regular rehearsals, scholars receive musical and vocal guidance and are encouraged to grow in confidence, develop their musicianship and contribute fully to the life of the choir.

Scholarship awards

Scholarships are available in two categories:

- **up to £500 per annum** for secondary-school students
- **up to £1,000 per annum** for post-school singers up to the age of 25

The awards are intended to support singers who take part regularly in the choir's rehearsals and services. We understand that occasional absences may arise, and arrangements can be discussed in advance where necessary.

What will choral scholars gain?

Choral scholars have the opportunity to:

- develop healthy vocal technique and confidence
- improve their sight-reading and general musicianship
- develop their ensemble skills, including attentive listening, balance and stylistic awareness
- explore a wide range of choral music from different periods
- gain regular experience of singing in services
- develop their understanding of the Anglican choral tradition
- undertake solo or small-ensemble singing where appropriate
- become part of a welcoming and committed musical community

The scholarship can provide valuable preparation for university choral awards and further musical study, as well as laying the foundations for a lifetime of rewarding choral singing.

Regular commitment

The choir rehearses on Thursday evenings from 7.30pm to 9.00pm.

On the first, second and fourth Sundays of each month, and on any fifth Sunday, the choir rehearses at 9.45am before singing at the 10.30am Parish Eucharist. The third Sunday is an All-Age Service without the choir.

The choir also sings Choral Evensong at 6.30pm on the second Sunday of each month, except in August and December, with a rehearsal at 5.00pm.

The choir does not sing in the week following Christmas and Easter, or during the month of August.

Festivals and special services

Alongside its regular pattern of rehearsals and services, the choir contributes to the principal festivals and special services of the church year. The schedule varies from year to year, but ordinarily includes:

- **All Souls' Day:** a Memorial Service
- **Remembrance Sunday:** the Civic Service, the Act of Remembrance at the war memorial, and an evening Requiem or Choral Evensong
- **Advent Sunday:** an Advent Carol Service
- **Christmas:** a Carol Service, Midnight Mass on Christmas Eve and the Christmas Day Service
- **Ash Wednesday:** the Ash Wednesday Service
- **Palm Sunday:** the procession and morning service
- **Holy Week:** Sung Compline on selected evenings
- **Maundy Thursday:** the Maundy Thursday Eucharist
- **Good Friday:** the Good Friday Service
- **Easter Day:** the Dawn Vigil and Parish Eucharist
- **Ascension Day:** the Ascension Day Eucharist
- **The Patronal Festival of St Peter and St Paul:** celebrated on the Sunday nearest 29 June

Dates and further details are provided in advance.

Who are we looking for?

We would be pleased to hear from singers who:

- have a clear and secure singing voice
- possess some sight-reading ability and are keen to improve
- enjoy singing as part of an ensemble
- are reliable, well prepared and able to commit regularly to rehearsals and services
- would value the opportunity to explore a wide and varied choral repertoire

Previous experience of church music and singing in choirs is welcome but is not essential.

Applications and auditions

Entry is by a short, informal audition with the Director of Music. This is an opportunity for us to hear your voice and musicianship, and for you to find out more about the choir and the scholarship.

To apply, please complete the enclosed application form and return it to our Director of Music by emailing it to DoM@bromleyparishchurch.org or by post:

Tom Robson, Director of Music

Bromley Parish Church
St Peter and St Paul
Church Road
Bromley BR2 0EG

www.bromleyparishchurch.org



CHORAL SCHOLARSHIP APPLICATION FORM 2026-27

Personal Details

Voice type: _____
(eg Soprano, Alto, Tenor, Bass)

Full Name: _____

Address: _____

Post Code: _____

Telephone number(s): _____ (mobile)

_____ (home)

or if under 18 _____ (parent/guardian)

Email address: _____

Date of Birth: ____ / ____ / ____

Reference

Please provide the name and contact information of a referee who we may contact in relation to your application that can speak of your musical ability (there is no need to provide the written reference with your application).

If you are in education this should be a teacher or choir director.

Full Name: _____

Job Title: _____

Address: _____

Post Code: _____

Email Address: _____



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Statement

Please list your relevant experience and musical qualifications (if applicable) and tell us why you're interested in a Choral Scholarship at Bromley Parish Church.

Signed: _____ Date: ____ / ____ / ____

Please sign and return to our Director of Music by email or by post:

Tom Robson, Director of Music

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St Peter and St Paul
Church Road
Bromley BR2 0EG

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